

Kevin McMullen

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Education

PhD, English Literature

University of Nebraska-Lincoln, May 2018

Graduate Certificate in Digital Humanities (2013)

Dissertation: "'That Abomination of the Nineteenth Century': The Fugitive Slave Law of 1850 and the Literature of the North American Continent"

Committee members: Kenneth M. Price (chair), Susan Belasco, Amanda Gailey, and Jeannette Eileen Jones

MA, English

University of Nebraska-Lincoln, May 2012

BA, English; BA, Journalism and Mass Communication

University of Iowa, May 2010

Teaching and Research Positions

Research Assistant Professor and Lecturer, English Department, University of Nebraska-Lincoln (UNL), 2020-present

Project Manager and Associate Editor, [Walt Whitman Archive](#), UNL, 2018-present

Description of duties: I oversee and coordinate the staff and workflow of all *Archive* grants and projects, currently spread across three institutions. I am responsible for staff training, as well as upper-level proofing of staff work. I assist in setting editorial and technical priorities and goals for the project, as well as grant writing and reporting.

Project Manager, [Charles Chesnutt Digital Archive](#), UNL, 2019-present

Description of duties: I oversee and coordinate all staff and work on the project's current NEH grant. The grant will completely update the current *CCDA* site, transforming all of its content into compliant TEI, updating the site's technical infrastructure, and creating a new section for Chesnutt's page-proofs and manuscripts.

Post-Doctoral Research Associate and Lecturer, English Department, UNL, 2018-2020

Teaching Assistant, English Department, UNL, 2011-2018

Senior Assistant Editor, *Walt Whitman Archive*, UNL, 2013-2018

Research Assistant, *Civil War Washington*, UNL, 2012-2013

Research Assistant, *Walt Whitman Archive*, UNL, 2010-2013

Essays (* peer reviewed) and Notes

"Whitman Reads New York," "Whitman's Annotations" section, Matt Cohen, ed. *The Walt Whitman Archive*. Kenneth M. Price and Ed Folsom, co-directors. 2020.

<https://whitmanarchive.org/manuscripts/marginalia/anc.02137.html>

Essays (peer reviewed) and Notes (continued)*

"'This damned Act': Walt Whitman and the Fugitive Slave Law of 1850," *Walt Whitman Quarterly Review* 37.1 (Summer/Fall 2019): 1-45. *

"Walt Whitman at the *Aurora*: A Model for Journalistic Attribution," *Walt Whitman Quarterly Review* 37.1 (Summer/Fall 2019): 107-115. Co-authored with Stefan Schöberlein and Jason Stacy.

"Turning Over Fresh Leaves: A Reconsideration of Fanny Fern's Periodical Writing," *Legacy: A Journal of American Women Writers* 35.2 (Winter 2018): 141-165.*

"Who Watches This, Watches a Man: Walt Whitman in Educational Films," *Mickle Street Review: An Electronic Journal of Whitman and American Studies* 21 (Spring 2016).*

"The Integrated Catalog of Walt Whitman's Literary Manuscripts," *Walt Whitman Quarterly Review* 33.2 (Fall 2015): 125-129.

Digital Archives and Editions

Digital edition of Walt Whitman's Geography Scrapbook, *The Walt Whitman Archive* (<https://whitmanarchive.org/manuscripts/marginalia/index-scrapbook.html>): Co-Editor, with Matt Cohen, Caterina Bernardini, Ashlyn Stewart, and Caitlin Henry

Fanny Fern in The New York Ledger (digital archive of Fanny Fern's newspaper writings, <http://fannyfern.org>): Co-creator and now sole editor

Conference Papers and Presentations

Invited member of a panel on the *Walt Whitman Archive*, "Walt Whitman at 200: The Bicentennial Symposium," Iowa City, IA, June 2019

"Whitman Reads New York," 12th International Walt Whitman Week Symposium, New York, NY, June 2019

"Whitman's Geography Scrapbook: The Formation of the Poet's Worldview" (co-authored with Caterina Bernardini, Caitlin Henry, and Matt Cohen), American Literature Association, Boston, MA, May 2019

"'Stick Your Hands in Your Pockets Jonathan': Slaves, Kings, and Absent Bodies in Whitman," 9th International Walt Whitman Week Symposium, Exeter, England, June 2016

Conference Papers and Presentations (continued)

- "Why FannyPacks Are Cool: *Fanny Fern in The New York Ledger* as a Template for Digital Publication," Nineteenth Century Studies Association, Lincoln, NE, April 2016
- "Fanny Fern in *The New York Ledger*: A Case for the Comprehensive Treatment of Fern's Journalism," Joint Conference of the Society for Textual Scholarship and the Association of Documentary Editing, Lincoln, NE, June 2015
- "Fanny Fern in *The New York Ledger*," Kansas State University Digital Humanities Symposium, Manhattan, KS, February 2015
- "Who Watches This, Watches a Man: Walt Whitman in Educational Films," 7th International Walt Whitman Week Symposium, Bamberg, Germany, July 2014
- "Expanding the Interpretive and Analytical Possibilities for Understanding Slavery and Emancipation in Washington, DC," Digital Humanities, Lincoln NE (poster session), July 2013
- "From Whitman's 'jetblack sunrise' to Grimké's 'moving black against the sun': New Light on Black Responses to *Leaves*," 9th International Melville Conference: "Melville and Whitman in Washington," Washington, DC, June 2013
- "'Through the lilac mists': Whitman's Presence in the Poetry of African American Women of the Harlem Renaissance," American Literature Association, Boston, MA, May 2013
- "Expanding the Interpretive and Analytical Possibilities for Understanding Slavery and Emancipation in Washington, DC," Nebraska Forum on the Digital Humanities, Lincoln, NE (poster session), February 2013

Moderated panels and roundtables

- "Unique Archives: Digital Projects and Preservation Outside the Canon" (panel, organized by the Digital Americanist society), American Literature Association, Boston, MA, May 2019
- "Digital Sleuthing and Lost Texts: Reading in the Age of Expanding Archives" (roundtable, organized by the Digital Americanist society), American Literature Association, San Francisco, CA, May 2018

Awards and Fellowships

- Digital Scholarship Incubator Fellowship, University of Nebraska-Lincoln, 2014
Chris Pulos Fellowship, University of Nebraska-Lincoln, 2011-2014

Courses Taught

American Literature before 1865
 American Literature since 1865
 Twentieth-Century Fiction
 "Pondering the Pulitzer" (20th-c. fiction class focusing on Pulitzer Prize-winning novels)
 The American Short Story
 Introduction to Literature
 Writing: Rhetoric as Inquiry
 Writing: Rhetoric as Argument

Service

Community service

Presented guest lecture and co-wrote (with Brett Barney) program note for a selection of song settings of Walt Whitman's poetry, performed by Professor Andrew White, University of Nebraska-Kearney, Kearney, NE, and University of Nebraska-Lincoln, Lincoln, NE, December 2019
 Coordinated and contributed to lobby exhibit and program note about Walt Whitman for the Blue Barn Theatre's production of *I and You* by Lauren Gunderson, Blue Barn Theatre, Omaha, NE, Winter 2018–2019

Academic service

President, Digital Americanists, 2019-present
 Digital Humanities Curriculum Committee, UNL, 2018–present
 UCARE (Undergraduate Creative Activities and Research Experience) application reviewer, UNL, 2018–present
 Vice-President, Digital Americanists, 2017-2019
 Webmaster, Transatlantic Walt Whitman Association, 2016-present
 Instructor, DH Bootcamp @ UNL ("DH in the Classroom" course), 2015
 English Department Technology Committee, UNL, 2011-2017
 Graduate Student Library Advisory Board, UNL, 2011-2017

Professional Memberships

Modern Language Association
 Society of Nineteenth-Century Americanists
 Nineteenth Century Studies Association
 Digital Americanists
 Society for the Study of American Women Writers

Skills

Proficient in TEI/XML, XSLT, HTML, and CSS
 Experience with Omeka and Drupal content management systems