

# Kevin McMullen

Office: 336D Andrews Hall, Lincoln, NE 68588-0333  
kcmullen@unl.edu | <https://iamkevinmcmullen.com>

## Education

### PhD, English Literature

University of Nebraska-Lincoln, May 2018

Graduate Certificate in Digital Humanities (2013)

Dissertation: "'That Abomination of the Nineteenth Century': The Fugitive Slave Law of 1850 and the Literature of the North American Continent"

Committee members: Kenneth M. Price (chair), Susan Belasco, Amanda Gailey, and Jeannette Eileen Jones

### MA, English

University of Nebraska-Lincoln, May 2012

### BA, English; BA, Journalism and Mass Communication

University of Iowa, May 2010

## Teaching and Research Positions

Research Assistant Professor and Lecturer, English Department, University of Nebraska-Lincoln (UNL), 2020-present

Fellow, Center for Digital Research in the Humanities, UNL, 2020-present

Project Manager and Associate Editor, [Walt Whitman Archive](#), UNL, 2018-present

Description of duties: I oversee and coordinate the staff and workflow of all *Archive* grants and projects, currently spread across three institutions. I am responsible for staff training, as well as upper-level proofing of staff work. I assist in setting editorial and technical priorities and goals for the project, as well as grant writing and reporting.

Project Manager, [Charles W. Chesnutt Archive](#), UNL, 2019-present

Description of duties: I oversee and coordinate all staff and work on the project's current grants and projects. This includes a recent NEH grant that completely updated the *CWCA* site, transforming all of its content into compliant TEI, updating the site's technical infrastructure, and creating a new section for Chesnutt's page-proofs and manuscripts.

Post-Doctoral Research Associate and Lecturer, English Department, UNL, 2018-2020

Teaching Assistant, English Department, UNL, 2011-2018

Senior Assistant Editor, *Walt Whitman Archive*, UNL, 2013-2018

Research Assistant, *Civil War Washington*, UNL, 2012-2013

Research Assistant, *Walt Whitman Archive*, UNL, 2010-2013

## Essays (\* peer reviewed) and Notes

"Taking a Page Out of Whitman's Scrapbook: Reconstructing and Deconstructing the Poet's Composition Process," in *Oxford Handbook of Walt Whitman* (New York: Oxford University Press, forthcoming).\*

*Essays (\* peer reviewed) and Notes (continued)*

"Whitman Reads New York," "Whitman's Annotations" section, Matt Cohen, ed. *The Walt Whitman Archive*. Kenneth M. Price and Ed Folsom, co-directors. 2020.  
<https://whitmanarchive.org/manuscripts/marginalia/anc.02137.html>

"'This damned Act': Walt Whitman and the Fugitive Slave Law of 1850," *Walt Whitman Quarterly Review* 37.1 (Summer/Fall 2019): 1-45. \*

"Walt Whitman at the *Aurora*: A Model for Journalistic Attribution," *Walt Whitman Quarterly Review* 37.1 (Summer/Fall 2019): 107-115. Co-authored with Stefan Schöberlein and Jason Stacy.

"Turning Over Fresh Leaves: A Reconsideration of Fanny Fern's Periodical Writing," *Legacy: A Journal of American Women Writers* 35.2 (Winter 2018): 141-165. \*

"Who Watches This, Watches a Man: Walt Whitman in Educational Films," *Mickle Street Review: An Electronic Journal of Whitman and American Studies* 21 (Spring 2016). \*

"The Integrated Catalog of Walt Whitman's Literary Manuscripts," *Walt Whitman Quarterly Review* 33.2 (Fall 2015): 125-129.

## Digital Archives and Editions

Digital edition of Walt Whitman's Geography Scrapbook, *The Walt Whitman Archive* (<https://whitmanarchive.org/manuscripts/marginalia/index-scrapbook.html>): Co-Editor, with Matt Cohen, Caterina Bernardini, Ashlyn Stewart, and Caitlin Henry

*Fanny Fern in The New York Ledger* (digital archive of Fanny Fern's newspaper writings, <http://fannyfern.org>): Co-creator and now sole editor

## Conference Papers and Presentations

"The *Walt Whitman Archive* at 25 Years: A Round Table Discussion," American Literature Association, Boston, MA, July 2021 (virtual participant)

"The Digital Zoomanities: Fostering collegiality and keeping up morale as a project manager in the age of COVID-19," Project Management in the Humanities Conference at DHSI, virtual conference, June 2021

Invited member of a panel on the *Walt Whitman Archive*, "Walt Whitman at 200: The Bicentennial Symposium," Iowa City, IA, June 2019

*Conference Papers and Presentations (continued)*

- "Whitman Reads New York," 12<sup>th</sup> International Walt Whitman Week Symposium, New York, NY, June 2019
- "Whitman's Geography Scrapbook: The Formation of the Poet's Worldview" (co-authored with Caterina Bernardini, Caitlin Henry, and Matt Cohen), American Literature Association, Boston, MA, May 2019
- "Stick Your Hands in Your Pockets Jonathan': Slaves, Kings, and Absent Bodies in Whitman," 9<sup>th</sup> International Walt Whitman Week Symposium, Exeter, England, June 2016
- "Why FannyPacks Are Cool: *Fanny Fern in The New York Ledger* as a Template for Digital Publication," Nineteenth Century Studies Association, Lincoln, NE, April 2016
- "Fanny Fern in *The New York Ledger*: A Case for the Comprehensive Treatment of Fern's Journalism," Joint Conference of the Society for Textual Scholarship and the Association of Documentary Editing, Lincoln, NE, June 2015
- "Fanny Fern in *The New York Ledger*," Kansas State University Digital Humanities Symposium, Manhattan, KS, February 2015
- "Who Watches This, Watches a Man: Walt Whitman in Educational Films," 7<sup>th</sup> International Walt Whitman Week Symposium, Bamberg, Germany, July 2014
- "Expanding the Interpretive and Analytical Possibilities for Understanding Slavery and Emancipation in Washington, DC," Digital Humanities, Lincoln NE (poster session), July 2013
- "From Whitman's 'jetblack sunrise' to Grimké's 'moving black against the sun': New Light on Black Responses to *Leaves*," 9<sup>th</sup> International Melville Conference: "Melville and Whitman in Washington," Washington, DC, June 2013
- "Through the lilac mists': Whitman's Presence in the Poetry of African American Women of the Harlem Renaissance," American Literature Association, Boston, MA, May 2013
- "Expanding the Interpretive and Analytical Possibilities for Understanding Slavery and Emancipation in Washington, DC," Nebraska Forum on the Digital Humanities, Lincoln, NE (poster session), February 2013

**Moderated panels and roundtables**

- "Unique Archives: Digital Projects and Preservation Outside the Canon" (panel, organized by the Digital Americanist society), American Literature Association, Boston, MA, May 2019

*Moderated panels and roundtables (continued)*

"Digital Sleuthing and Lost Texts: Reading in the Age of Expanding Archives"  
 (roundtable, organized by the Digital Americanist society), American Literature Association,  
 San Francisco, CA, May 2018

### **Awards and Fellowships**

Digital Scholarship Incubator Fellowship, University of Nebraska-Lincoln, 2014  
 Chris Pulos Fellowship, University of Nebraska-Lincoln, 2011-2014

### **Courses Taught**

American Literature before 1865  
 American Literature since 1865  
 Twentieth-Century Fiction  
 "Pondering the Pulitzer" (20<sup>th</sup>-c. fiction class focusing on Pulitzer Prize-winning novels)  
 The American Short Story  
 Introduction to Literature  
 Writing: Rhetoric as Inquiry  
 Writing: Rhetoric as Argument

### **Service**

#### Community service

Presented guest lecture and co-wrote (with Brett Barney) program note for a  
 selection of song settings of Walt Whitman's poetry, performed by Professor Andrew White,  
 University of Nebraska-Kearney, Kearney, NE, and University of Nebraska-Lincoln, Lincoln,  
 NE, December 2019  
 Coordinated and contributed to lobby exhibit and program note about Walt  
 Whitman for the Blue Barn Theatre's production of *I and You* by Lauren Gunderson, Blue  
 Barn Theatre, Omaha, NE, Winter 2018–2019

#### Academic service

Projects Committee, Center for Digital Research in the Humanities, UNL, 2021–present  
 TEI By Example International Advisory Committee, 2020–present  
 President, Digital Americanists, 2019–present  
 Digital Humanities Curriculum Committee, UNL, 2018–present  
 UCARE (Undergraduate Creative Activities and Research Experience) application  
 reviewer, UNL, 2018–present  
 Vice-President, Digital Americanists, 2017-2019  
 Webmaster, Transatlantic Walt Whitman Association, 2016–present  
 Instructor, DH Bootcamp @ UNL ("DH in the Classroom" course), 2015  
 English Department Technology Committee, UNL, 2011-2017  
 Graduate Student Library Advisory Board, UNL, 2011-2017

## **Professional Memberships**

Modern Language Association  
Society of Nineteenth-Century Americanists  
Nineteenth Century Studies Association  
Digital Americanists  
Society for the Study of American Women Writers

## **Skills**

Proficient in TEI/XML, XSLT, HTML, and CSS  
Experience with Omeka and Drupal content management systems