

Kevin McMullen

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Education

PhD, English Literature

University of Nebraska-Lincoln, May 2018

Graduate Certificate in Digital Humanities (2013)

Dissertation: "'That Abomination of the Nineteenth Century': The Fugitive Slave Law of 1850 and the Literature of the North American Continent"

Committee members: Kenneth M. Price (chair), Susan Belasco, Amanda Gailey, and Jeannette Eileen Jones

MA, English

University of Nebraska-Lincoln, May 2012

BA, English; BA, Journalism and Mass Communication

University of Iowa, May 2010

Teaching and Research Positions

Research Assistant Professor and Lecturer, English Department, University of Nebraska-Lincoln (UNL), 2020-present

Fellow, Center for Digital Research in the Humanities, UNL, 2020-present

Project Manager and Associate Editor, [Walt Whitman Archive](#), UNL, 2018-present

Description of duties: I oversee and coordinate the staff and workflow of all *Archive* grants and projects, currently spread across three institutions. I am responsible for staff training, as well as upper-level proofing of staff work. I assist in setting editorial and technical priorities and goals for the project, as well as grant writing and reporting.

Project Manager, [Charles W. Chesnutt Archive](#), UNL, 2019-present

Description of duties: I oversee and coordinate all staff and work on the project's current grants and projects. This includes a recent NEH grant that completely updated the *CWCA* site, transforming all of its content into compliant TEI, updating the site's technical infrastructure, and creating a new section for Chesnutt's page-proofs and manuscripts.

Post-Doctoral Research Associate and Lecturer, English Department, UNL, 2018-2020

Teaching Assistant, English Department, UNL, 2011-2018

Senior Assistant Editor, *Walt Whitman Archive*, UNL, 2013-2018

Research Assistant, *Civil War Washington*, UNL, 2012-2013

Research Assistant, *Walt Whitman Archive*, UNL, 2010-2013

Essays (* peer reviewed) and Notes

"Taking a Page Out of Whitman's Scrapbook: Reconstructing and Deconstructing the Poet's Composition Process," in *Oxford Handbook of Walt Whitman* (New York: Oxford University Press, forthcoming).*

Essays (peer reviewed) and Notes (continued)*

"Whitman Reads New York," "Whitman's Annotations" section, Matt Cohen, ed. *The Walt Whitman Archive*. Kenneth M. Price and Ed Folsom, co-directors. 2020.
<https://whitmanarchive.org/manuscripts/marginalia/anc.02137.html>

"'This damned Act': Walt Whitman and the Fugitive Slave Law of 1850," *Walt Whitman Quarterly Review* 37.1 (Summer/Fall 2019): 1-45. *

"Walt Whitman at the *Aurora*: A Model for Journalistic Attribution," *Walt Whitman Quarterly Review* 37.1 (Summer/Fall 2019): 107-115. Co-authored with Stefan Schöberlein and Jason Stacy.

"Turning Over Fresh Leaves: A Reconsideration of Fanny Fern's Periodical Writing," *Legacy: A Journal of American Women Writers* 35.2 (Winter 2018): 141-165. *

"Who Watches This, Watches a Man: Walt Whitman in Educational Films," *Mickle Street Review: An Electronic Journal of Whitman and American Studies* 21 (Spring 2016). *

"The Integrated Catalog of Walt Whitman's Literary Manuscripts," *Walt Whitman Quarterly Review* 33.2 (Fall 2015): 125-129.

Digital Archives and Editions

Digital edition of Walt Whitman's Geography Scrapbook, *The Walt Whitman Archive* (<https://whitmanarchive.org/manuscripts/marginalia/index-scrapbook.html>): Co-Editor, with Matt Cohen, Caterina Bernardini, Ashlyn Stewart, and Caitlin Henry

Fanny Fern in The New York Ledger (digital archive of Fanny Fern's newspaper writings, <http://fannyfern.org>): Co-creator and now sole editor

Conference Papers and Presentations

Roundtable participant, "Whitman Between the Columns—Finding the Anonymous Journalist," American Literature Association, Chicago, IL, May 2022

"Whitman's Trunk: Rethinking How Whitman Composed" (co-authored with Kenneth M. Price and Stefan Schöberlein), Society for Textual Scholarship Conference, Chicago, IL, May 2022

"The *Walt Whitman Archive* at 25 Years: A Round Table Discussion," American Literature Association, Boston, MA, July 2021 (virtual participant)

Conference Papers and Presentations (continued)

"The Digital Zoomanities: Fostering collegiality and keeping up morale as a project manager in the age of COVID-19," Project Management in the Humanities Conference at DHSI, virtual conference, June 2021

Invited member of a panel on the *Walt Whitman Archive*, "Walt Whitman at 200: The Bicentennial Symposium," Iowa City, IA, June 2019

"Whitman Reads New York," 12th International Walt Whitman Week Symposium, New York, NY, June 2019

"Whitman's Geography Scrapbook: The Formation of the Poet's Worldview" (co-authored with Caterina Bernardini, Caitlin Henry, and Matt Cohen), American Literature Association, Boston, MA, May 2019

"Stick Your Hands in Your Pockets Jonathan': Slaves, Kings, and Absent Bodies in Whitman," 9th International Walt Whitman Week Symposium, Exeter, England, June 2016

"Why FannyPacks Are Cool: *Fanny Fern in The New York Ledger* as a Template for Digital Publication," Nineteenth Century Studies Association, Lincoln, NE, April 2016

"Fanny Fern in *The New York Ledger*: A Case for the Comprehensive Treatment of Fern's Journalism," Joint Conference of the Society for Textual Scholarship and the Association of Documentary Editing, Lincoln, NE, June 2015

"Fanny Fern in *The New York Ledger*," Kansas State University Digital Humanities Symposium, Manhattan, KS, February 2015

"Who Watches This, Watches a Man: Walt Whitman in Educational Films," 7th International Walt Whitman Week Symposium, Bamberg, Germany, July 2014

"Expanding the Interpretive and Analytical Possibilities for Understanding Slavery and Emancipation in Washington, DC," Digital Humanities, Lincoln NE (poster session), July 2013

"From Whitman's 'jetblack sunrise' to Grimké's 'moving black against the sun': New Light on Black Responses to *Leaves*," 9th International Melville Conference: "Melville and Whitman in Washington," Washington, DC, June 2013

"Through the lilac mists': Whitman's Presence in the Poetry of African American Women of the Harlem Renaissance," American Literature Association, Boston, MA, May 2013

Conference Papers and Presentations (continued)

"Expanding the Interpretive and Analytical Possibilities for Understanding Slavery and Emancipation in Washington, DC," Nebraska Forum on the Digital Humanities, Lincoln, NE (poster session), February 2013

Moderated panels and roundtables

"Unique Archives: Digital Projects and Preservation Outside the Canon" (panel, organized by the Digital Americanist society), American Literature Association, Boston, MA, May 2019

Moderated panels and roundtables (continued)

"Digital Sleuthing and Lost Texts: Reading in the Age of Expanding Archives" (roundtable, organized by the Digital Americanist society), American Literature Association, San Francisco, CA, May 2018

Awards and Fellowships

Digital Scholarship Incubator Fellowship, University of Nebraska-Lincoln, 2014

Chris Pulos Fellowship, University of Nebraska-Lincoln, 2011-2014

Courses Taught

American Literature before 1865

American Literature since 1865

Twentieth-Century Fiction

"Pondering the Pulitzer" (20th-c. fiction class focusing on Pulitzer Prize-winning novels)

The American Short Story

Introduction to Literature

Writing: Rhetoric as Inquiry

Writing: Rhetoric as Argument

Service

Community service

Presented guest lecture and co-wrote (with Brett Barney) program note for a selection of song settings of Walt Whitman's poetry, performed by Professor Andrew White, University of Nebraska-Kearney, Kearney, NE, and University of Nebraska-Lincoln, Lincoln, NE, December 2019

Coordinated and contributed to lobby exhibit and program note about Walt Whitman for the Blue Barn Theatre's production of *I and You* by Lauren Gunderson, Blue Barn Theatre, Omaha, NE, Winter 2018–2019

*Service (continued)*Academic service

Projects Committee, Center for Digital Research in the Humanities, UNL, 2021–present

TEI By Example International Advisory Committee, 2020–present

President, Digital Americanists, 2019–present

Digital Humanities Curriculum Committee, UNL, 2018–present

UCARE (Undergraduate Creative Activities and Research Experience) application
reviewer, UNL, 2018–present

Vice-President, Digital Americanists, 2017-2019

Webmaster, Transatlantic Walt Whitman Association, 2016–present

Instructor, DH Bootcamp @ UNL (“DH in the Classroom” course), 2015

English Department Technology Committee, UNL, 2011-2017

Graduate Student Library Advisory Board, UNL, 2011-2017

Professional Memberships

Modern Language Association

Society of Nineteenth-Century Americanists

Nineteenth Century Studies Association

Digital Americanists

Society for the Study of American Women Writers

Society for Textual Scholarship

Skills

Proficient in TEI/XML, XSLT, HTML, and CSS

Experience with Omeka and Drupal content management systems